



North
Pennines
National
Landscape

Land of Lead and Silver

Artist-in-Residence Programme

Brief

The North Pennines National Landscape team, formerly the North Pennines AONB Partnership¹, is undertaking a new project, Land of Lead and Silver, focusing on the lead and silver mining and processing of the North Pennines. The project aims to develop new audiences to the lead and silver mining heritage across the whole of the National Landscape area.

Through this project we are seeking applications from individual artists to an artist-in-residence programme which will seek to engage new audiences in the lead and silver mining heritage of the North Pennines.

The artist-in-residence programme will last for three months, during which a monthly bursary will be paid to cover living costs. The monthly bursary will be £1,750, totalling £5,250 across the three months. An additional £1,000 is available to cover the cost of materials for the duration of the programme. The timeline of the residency is flexible, but it must be completed by Friday 30 August 2024.

The deadline for applications is **midnight Sunday 21 April 2024**. Applications should be emailed to **Rebecca Cadbury-Simmons**: rebecca@northpennines.org.uk

Mission

To engage new audiences with the lead mining heritage of the North Pennines through inclusive and accessible arts activities, while supporting a local artist in the development of their skills.

The Programme

Artists are invited to put forward applications that play to their strengths and preferences for engaging with local community audiences. Any artistic method will be considered including, but not limited to, writing, painting, drawing, textiles, music, dance, theatre etc. We are seeking artists who are looking to develop their skills, both in their artistic medium and in community engagement.

The successful applicant will be required to create a minimum of one piece of art which explores and celebrates the local lead and silver mining heritage. The piece of art can be of any medium but should be suitable for the North Pennines National Landscape team to use in interpretation work as part of this project, and in the future.

Additionally, the successful artist will be required to undertake a minimum of one public engagement event for each month of the residency (three total). The project team at the

¹ <https://northpennines.org.uk/areas-of-outstanding-natural-beauty-renamed-national-landscapes/>



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North Pennines National Landscape will provide support for any engagement activity, including advertising events, providing booking services via Ticketsource, and providing knowledge/resources about the lead and silver mining history of the North Pennines. Artists will have responsibility for securing and liaising with any specific groups which will be involved, booking venues, undertaking risk assessments, delivering, and evaluating events. All events should have a focus on the local lead and silver mining heritage, but how this is explored is left up to the artist.

A short report summarising the work undertaken and the successes/lessons learned from the residency will also be required by the end deadline of 30 August 2024.

Your application should comprise a maximum of two sides of A4 which include:

- A brief overview of your chosen artistic medium (if you work in more than one medium feel free to include this)
- An explanation of how this programme would help you develop your skills
- An idea of what your final piece of art would be (this does not need to be a final idea/design as we expect this to develop throughout the programme, rather we are looking for an example/examples of what you would like to do)
- Ideas for your public engagement events, including who your target audience would be and where activities may be held
- How you would explore/celebrate the local lead and silver mining heritage through your chosen artistic medium

The following should also be included, but do not count towards the limit of two sides of A4:

- Three examples of your previous work. If possible, this should include one example of public engagement work – if you have no previous experience of public engagement work, please explain why you would like to develop this skill. These can be links to external websites, or photo/video evidence.
- Evidence of Public Liability Insurance or confirmation of plans to have appropriate insurance prior to the start of the programme.
- Your name, address and contact details.
- A brief CV

Please submit your application to rebecca@northpennines.org.uk by midnight on Sunday 14 April 2024. If you have any questions about the brief, please email Rebecca.

Scoring Criteria

Applications will be reviewed against the above bullet points and the most appropriate candidate selected.