

Land of Lead and Silver

Artist-in-residence 2026



Application form

Name	
Contact phone number	
Contact email address	
First half of your post code*	

** This bursary is only available to applicants based (either living or working) in Cumbria, Northumberland, County Durham, Tyne and Wear, or North Yorkshire.*

1. Please explain what has drawn you to this residency programme

Maximum 200 words

2. Please describe your chosen artistic medium(s) for this residency

Maximum 200 words

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3. Please explain how this residency would develop your skills and open up new opportunities for you

Maximum 200 words

4. Please describe the target audience for the engagement portion of your residency

Maximum 50 words

5. Please describe your ideas for public engagement activities

Maximum 100 words

6. Do you have a group, or groups, in mind that you already work with?

Place an 'X' in the applicable box

Yes

No

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7. If you do have a group, or groups, in mind, please list them here and describe how you currently work with them. If you do not have a group, or groups, in mind, then please describe your plan to reach your target audience, including a timescale for this
Maximum 200 words

8. Please describe your contingency plan for if the group is not receptive
Maximum 100 words

9. Do your engagement ideas involve working with children or vulnerable adults?
Place an 'X' in the applicable box

Yes (go to question 10a)	<input type="checkbox"/>	No (go to question 11)	<input type="checkbox"/>
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10a. Please describe your plan for safeguarding participants in this project
Maximum 200 words

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10b. Please tick in the box to confirm that you have, or will have upon commencement of this project, a current DBS check

10c. Please tick in the box to confirm that anyone you bring on to help run the activities has, or will have upon commencement of this project, a current DBS check

11. Please explain how you would explore and celebrate the lead and silver mining heritage of the North Pennines, and any of the priority themes for the 2026 arts programme, through your residency

Maximum 200 words

12. Please describe your concept for your final piece of art/body of work (this does not need to be a final design/idea as we expect this to develop throughout the programme, rather we are looking for an example/examples of the kind of thing you would like to do)

Maximum 200 words

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13. Please describe how your final piece of art/body of works can be used in interpretive material in the future (i.e. how will your piece continue to teach people about the mining heritage beyond the life of your residency?)

Maximum 200 words

14. Please summarise any accessibility support you would require from the North Pennines National Landscape to be able to undertake this project (this will not have any bearing on the outcome of your application)

Maximum 200 words

15. Have you previously received a bursary/grant from the North Pennines National Landscape? If so, when and from which grant scheme?

Maximum 50 words

16. Are you applying to undertake the residency full-time or part-time?

Place an 'X' in the applicable box

Full-time (6 months)

Part-time (12 months)

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17. Please tick to confirm that you have, or will have upon commencement of your project, and for the duration, current and appropriate Public Liability Insurance	
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Please ensure you include the following with your application:

- ✓ An up-to-date CV
- ✓ Three examples of your previous work, including a minimum of one example which includes public engagement work (please do not only submit links to websites and/or social media as we may not be able to view them)
- ✓ A letter of support from a previous arts project/bursary/grant etc.

Deadline for submission: midnight on Sunday 8 February 2026

If you have any questions or concerns about this application form, please contact Rebecca Cadbury-Simmons (rebecca@northpennines.org.uk).