

Land of Lead and Silver

Artist-in-Residence Programme 2025



North
Pennines
National
Landscape

Brief

The North Pennines National Landscape is undertaking a project focusing on the lead and silver mining and processing of the North Pennines. The project, named *Land of Lead and Silver* aims to develop new audiences to the lead and silver mining heritage across the whole of the National Landscape area. Through this project we are seeking applications from individual artists to an artist-in-residency programme which will seek to engage new audiences in the lead and silver mining heritage of the North Pennines.

The artist-in-residence programme will last for 6 months based on a full-time residency, or 12 months on a part-time basis during which a monthly bursary will be paid to cover living costs. The monthly bursary will be £1,750 for a full-time residency or £875 for a part-time residency, totalling £10,500 across the duration of the residency. An additional £2,000 is available to cover the cost of materials for the duration of the programme. The timeline of the residency is flexible, although it is expected that it would begin by the end of March 2025. The residency can be attended remotely, as long as all activities take place face-to-face within the National Landscape area.

There are two online Q&A sessions available for anyone interested in applying to the Land of Lead and Silver 2025 arts programme, the first at 3pm on Wednesday 29th January, and the second at 6pm on Thursday 30th January. If you would like to join either of the Q&A sessions, please email Rebecca to request the link (rebecca@northpennines.org.uk).

The deadline for applications is midnight, Sunday 9th February 2025. Project designs should be emailed to Rebecca (email address as above).

Mission

To offer development opportunities to artists to explore new skills and/or improve existing skills through a perspective of cultural heritage. A secondary objective is to engage new audiences with the lead mining heritage of the North Pennines through inclusive and accessible arts activities.

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The Programme

Artists are invited to put forward applications that play to their strengths and preferences for engaging with local community audiences. Any artistic method will be considered including, but not limited to, writing, painting, drawing, textiles, music, dance, theatre etc. We are seeking artists who are looking to develop their skills, both in their artistic medium and in community engagement.

The successful applicant will be required to create a minimum of one piece of art which explores and celebrates the local lead and silver mining heritage. The piece of art can be of any medium but should be suitable for the North Pennines National Landscape team to use in interpretation work as part of this project, and in the future.

Additionally, the successful artist will be required to undertake a minimum of six public engagement events within the residency, engaging a minimum total of 100 people. The project team at the North Pennines National Landscape will provide support for any engagement activity including advertising events, providing booking services via Ticketsource and providing knowledge/resources about the lead and silver mining history of the North Pennines. Artists will have responsibility for securing and liaising with any specific groups which will be involved, booking venues, undertaking risk assessments, delivering and evaluating events. All events should have a focus on the local lead and silver mining heritage, but how this is explored is left up to the artist. Venue hire fees and refreshment costs for all events will be covered by the Land of Lead and Silver project.

A short report summarising the work undertaken and the successes/lessons learned from the residency will also be required to be submitted within one month of the residency coming to an end.

Your application should comprise a maximum of 3 sides of A4 which include:

- A brief overview of your chosen artistic medium (if you work in more than one medium feel free to include this)
- An explanation of how this programme would help you develop your skills
- An idea of what your final piece of art would be (this does not need to be a final idea/design as we expect this to develop throughout the programme, rather we are looking for an example/examples of what you would like to do)
- Ideas for your public engagement events, including who your target audience would be, how you would get the groups involved, and where activities may be held
- How you would explore/celebrate the local lead and silver mining heritage through your chosen artistic medium

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The following should also be included, but do not count towards the limit of 3 sides of A4:

- 3 examples of your previous work. If possible, this should include 1 example of public engagement work – if you have no previous experience of public engagement work, please explain why you would like to develop this skill. These can be links to external websites, or photo/video evidence.
- Evidence of Public Liability Insurance or confirmation of plans to have appropriate insurance prior to the start of the programme.
- Your name, address and contact details.
- A brief CV
- If your target audience includes working with schools, children’s groups, groups of vulnerable adults, etc. during your residency you will also need to be able to provide a satisfactory DBS check if you are successful.

Please submit your application to rebecca@northpennines.org.uk by midnight, Sunday 9th February 2025. If you have any questions about the brief, please contact Rebecca on the same email address.

Scoring Criteria

Briefs will be scored 1-5 on the following criteria, up to a maximum of 30 points.

- A brief overview of your chosen artistic medium (1-5 points available)
- An explanation of how this programme would help you develop your skills (1-5 points available)
- An idea of what your final piece of art would be (1-5 points available)
- Ideas for your public engagement events, including who your target audience would be and how you would get the target audience involved (1-5 points available)
- How you would explore/celebrate the local lead and silver mining heritage through your chosen artistic medium (1-5 points available)
- Evidence of Public Liability Insurance (5 points available)