# Land of Lead and Silver

## Community arts bursaries 2027

North Pennines National Landscape

## Application form

| | |
|---|---|
| Name | |
| Contact phone number | |
| Contact email address | |
| First half of your postcode* | |

* *This bursary is only available to applicants based in Cumbria, Northumberland, County Durham, Tyne and Wear, and North Yorkshire*

| 1. Please summarise your project idea<br>*Maximum 200 words* |
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| 2. Please explain how your project integrates the project themes of lead and silver mining heritage in the North Pennines, and the priority themes for the 2027 arts programme<br>*Maximum 200 words* |
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| 3. Please describe the target audience for your project<br>*Maximum 50 words* |
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| 4. Do you have a group, or groups, in mind that you already work with?<br>*Place an 'X' in the applicable box* | | | |
|---|---|---|---|
| Yes | | No | |

| 5. If you do have a group, or groups, in mind, please list them here and describe how you currently work with them. If you do not have a group, or groups, in mind, then please describe your plan to reach your target audience<br>*Maximum 200 words* |
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| 6. Please describe your contingency plan if the group is not receptive<br>*Maximum 100 words* |
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| 7. Do your engagement ideas involve working with children or vulnerable adults?<br>*Place an 'X' in the applicable box* | | | |
|---|---|---|---|
| Yes (go to question 8a) | | No (go to question 9) | |

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|---|---|
| 8a. Please tick in the box to confirm that you have, or will have upon commencement of this project, a current DBS check | |
| 8b. Please tick in the box to confirm that anyone you bring on to help run the activities has, or will have upon commencement of this project, a current DBS check | |

| 8c. Please describe your plan for safeguarding participants in this project<br>*Maximum 200 words* |
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| 9. Please explain how your project involves active and meaningful participation from those getting involved (i.e. the participants will be involved in the making and creating of the artwork, as opposed to viewing an exhibition or similar).<br>*Maximum 200 words* |
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| 10. Please summarise any accessibility support you would require from the North Pennines National Landscape to be able to undertake this project (this will not have any bearing on the outcome of your application)<br>*Maximum 200 words* |
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| 11. What is the total budget of your project?<br>*This is the total bursary amount you are applying for* |
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| |

| 12. Please include a breakdown of your project budget below[1]<br>*You may add extra rows if needed* | |
|---|---|
| **Item** | **Cost** |
| | |
| | |
| | |
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| | |

[1] Your budget should include a breakdown of all artists fees (including anyone else you will work with in the project), travel costs, research time, venue and refreshments costs, any materials required, production of a short report, contributions to North Pennines comms, and contributions to a public exhibition. **The bursary payment will be reflective of these costings so please ensure you are happy with these at the time of submission.**

| 13. Please outline the desired timescale of your project (i.e. when the activities might start and finish)[2]<br>*Maximum 50 words* |
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| 14. Have you previously received a bursary/grant from the North Pennines National Landscape team? If so, when and from which grant scheme?<br>*Maximum 50 words* |
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| 15. Please tick to confirm that you have, or will have upon commencement of your project, and for the duration, current and appropriate Public Liability Insurance | |
|---|---|

**Please ensure you include the following with your application:**

- ✓ An up-to-date CV
- ✓ Three examples of your previous work, including a minimum of one example which includes community engagement work (please do not only submit links to websites and/or social media as we may not be able to view them)
- ✓ A letter of support from a previous arts project/bursary/grant etc.

**Deadline for submission: midnight on Sunday 7 February 2027.**
If you have any questions or concerns, please email Rebecca Cadbury-Simmons.

[2]This does not have to be specific dates; it might mean, for instance, that you would offer four creative digital sessions of two hours each over a six-week period, but please tell us here when you would be available to deliver the activity. If you will be working with a new group, please include the timescale for approaching and developing a relationship with this group. **PLEASE NOTE: All sessions and evaluation must take place before Friday 10 September 2027.**